

Wm. F. Richardson

THE LONG, LONG WEARY DAY

(Den lieben langen Tag.)


A

GERMAN MELODY.

Words translated from the German,

ARRANGED FOR THE

PIANO FORTE.

PIANO. 

GUITAR. 

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WARREN, Music Stereotyper.

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Katie's Lament

The sunlight is beautiful
And surely the flowers bloom to day
And birds in the branches of Hawthorn
Are caroling ever so gay
And down by the creek in the meadow
The willow sipples by with a song
And Mother I too have been singing
The merriest all the day long
And Mother I too have been singing
The merriest all the day long

Last night I was weeping dear Mother
Last night I was weeping alone
The world was so dark and so dreary
My heart it grew heavy as stone

Oh thought of the lonely & loveless
All lonely and loveless was I
But oh! I was wishing to die
But oh! I was wishing to die

Last night I was weeping dear Mother
But Willie came down by the gate
And whispered "Come out in the moonlight
I've something to say to you, Kate"
Oh Mother to him I am dearer
Than all in the wide world beside

He told me out in the moonlight
And called me his darling his bride

So now I will gather my roses
And tress in my long braided hair
Then Willie will come in the evening
And smile to his bride so fair
And out on the moon light will wander
Way down by the old Hawthorn tree

Oh Mother I wonder if any
Have ever been happy as me



THE LONG, LONG WEARY DAY.

(DEN LIEBEN LANGEN TAG.)

ALLEGRO MODERATO.

The long, long wea - ry day Is pass'd in tears a - way, The long, long
Den lie - ben lan - gen Tag Hab i nur Schertz und Plag, Den lie - ben

mf

wea - ry day Is pass'd in tears a - way, And still at eve - ning, I am
lan - gen Tag Hab i nur Schertz und Plag, Und muss am A - bend doch nur

weep - ing, When from my win - dow's height, I look out on the night, I still am
wei - na, Wenn i am Fen - ster steh und in die Nacht naus seh, Da muss i

p Legato.

weep - ing, My lone watch keep - ing, When from my win - dow's height I look out
wei - na, Bin i al - lei - na, Wenn i am Fen - ster steh und in die

Cresc.

Cresc.

4

Decres. *mf*

on the night, I still am weep - ing, My lone watch keep - ing.
 Nacht naus seh, Da muss i wei - na, Bin i al - lei - na.

Decres. Dim.

When I, his truth to prove, Would tri - fle with my love, When I, his
 Er hat mir's oft ge - sagt, Wenn i ihn hab gep - lagt, Er hat mir's

mf

truth to prove, would tri - fle with my love, He'd say "for me thou shalt be
 oft ge - sagt Wenn i ihn hab gep-lagt, Du wirst noch of - te um mi

weep - ing, When at some fu - ture day I shall be far a - way, Thou shalt be
 wei - na, Wenn i ver - gan - gen bin, Ganz weit in's Aus - land hin Dann wirst du

p Legato.

weep - ing, Thy lone watch keep - ing, When at some fu - ture day, I shall be
 -wei - na Du Lie - be klei - na Wenn i ver - gan - gen bin Ganz weit in's

Cresc.

far a - way, Thou shalt be weep - ing, Thy lone watch keep - ing."
 Aus - land hin Dann wirst du wei - na Du lie - be klei - na.

Decrec. Rit. Dim.

3. |: Alas! if land or sea
 Had parted him from me, :|
 I would not these sad tears be weeping ;
 |: But hope he'd come once more,
 And love me as before,
 And say, "cease weeping,
 Thy lone watch keeping." :|

4. |: But he is dead and gone!
 Whose heart was mine alone, :|
 And now for him I'm ever weeping ;
 |: His face I ne'er shall see,
 And nought is left to me,
 But bitter weeping,
 My lone watch keeping ! :|

3. |: Ach Gott mein lieber Gott
 Doch besser dort als todt :|
 I will ja gerne um ihn weina
 |: Wenn er nur weider käm
 In seine Arm mi nähm
 Und sprach, bist meina
 Du liebe kleina. :|

4. |: Ach Gott mein Lieb is todt
 Ist bei dem lieben Gott :|
 Er war mit Herz und Seele meina
 |: I seh ihn nimmermehr
 Das Schmetzt mi gar zu sehr
 Drum muss i weina
 Bin i alleina. !|

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